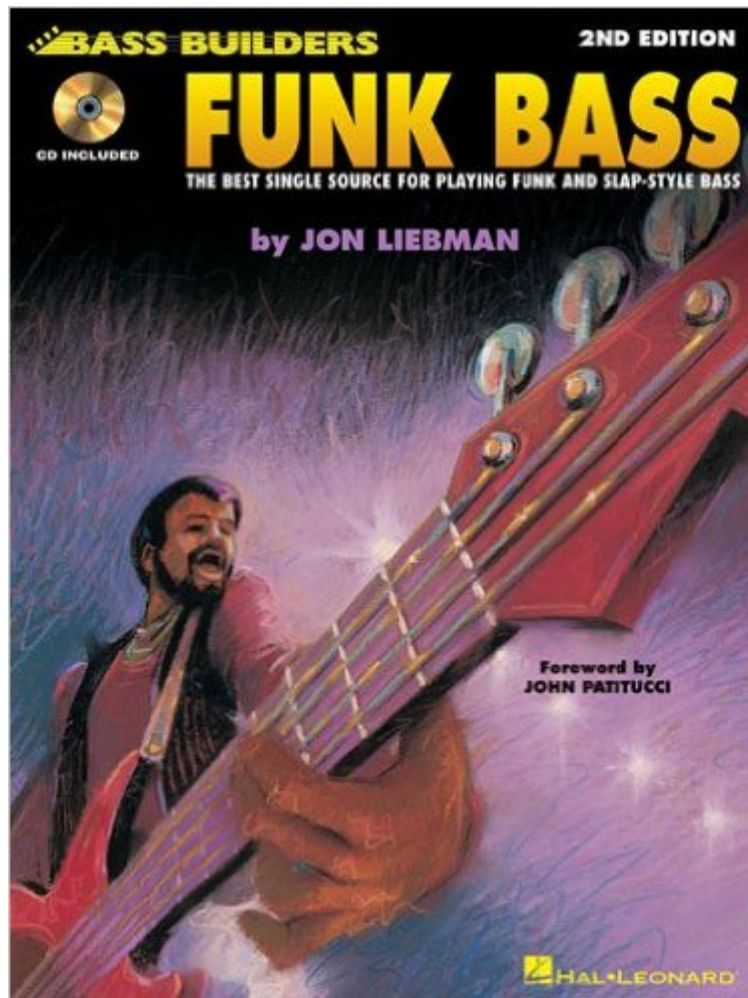


The book was found

Funk Bass: Bass Builders Series



Synopsis

(Bass Instruction). This title has been critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! This new second edition only gets better with a new recording, more instruction, and a fresh layout. Includes a foreword by John Patitucci and is endorsed by Rich Appleman of the Berklee College of Music, Will Lee, Mark Egan, Stuart Hamm and many others! Features several photos and a special section on equipment and effects. A book for everyone from beginners to advanced players! Includes a 58-minute audio accompaniment.

Book Information

Series: Bass Builders

Paperback: 96 pages

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #738,116 in Books (See Top 100 in Books) #90 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #1999 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #5182 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

For an aspiring bassist wanting to slap like Bill Dickens and Stanley Clarke, this book is what you need. Whether just a beginner or a 3-year veteran, this book will refine your technique and give you some awesome licks and grooves on paper and CD to practice. This book provides a clear transition from one level of skill to the next, as well as includes cool bonus' like a Suggested Discography and an Equipment section. I hate to say it, but these grooves are so cool I could just listen to the CD on repeat!

I expected funk bass handbook - I am disappointed. It is slap bass handbook. If you are interested in slap handbook it may be a good book. If you expect general funk handbook - don't buy. Funk started much earlier than slap style become popular. It's a pity it not covers important funk styles like

New Orleans Funk, Jazz-Funk of sixties or Tower of Power 16th note style. Funk bass is much more than slapping and popping.

This book has some great Funk grooves, but the CD is horribly composed. The CD omits chapters 3 & 4, which contain fantastic grooves, but no way to get a sample. It only covers chapters 5 & 6. The grooves are not separated individually, but rather, in large groups, so you can't just go to the groove you want, but have to scan. I can't believe this great teacher and player could have released such an ill-conceived CD tool. Although he is a great player, he uses some sort of Chorus pedal or something with the CD, so his tone ends-up sounding cheesy. He's a great player that didn't need any effects to record the samples. Sorry to be so harsh, but I really could have used an easier to navigate the CD. Take a look at Bass Guitar for Dummies by Patrick Pfeiffer. Really well-designed CD, although no depth of Funk like Liebman's.

Hm. It's Okay. Very repetitive... if they had given a couple bars, in a key, then you just went about it the rest of the way for the other keys, you'd be better off. The book is filled with sooo many pages of the same exercises in different keys. This is not supposed to be a music reader book, nor is it supposed to be a "you VILL memorize these via muscle memory or else" book... it's supposed to be a funk bass book, for technique. I'd have probably been better off getting something else. No, definitely. But to each his/her own. I don't recommend this though. I never even cracked the CD.. still in the book unused. It would pain me to listen to the same exercises over and over all the way up and down the fretboard.

I bought this book about 8 years ago I have been playing for about 14 and I tell ya this book has inspired me in many ways . Its a blast to play along with, the riffs are very good and CD is also well arranged .You get the feeling that Jon Liebman the author put some passion into this book and thank him for doing so .It helped become a better bass player and still is .Out of all the countless books I have laying around this is my fav .

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